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Thauperlen : Pearly Dew

Georg Reynald
Composer

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First Series

BRILLIANT PIECES FOR THE PIANO
With Scale-, Arpeggio- and Passage-Work

GEORG REYNALD

Op. 6, No. 3

PEARLY DEW

(THAUERLEN)

35 cents

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Rey

Thauperlen.

Edited and fingered by
Louis Oesterle

(Pearly Dew.)

GEORG REYNALD. Op. 6, No. 3.

Allegretto grazioso. (♩ = 76.)

The musical score is written for piano and bass. It consists of five systems, each with a treble and bass staff. The tempo is 'Allegretto grazioso' with a quarter note equal to 76 beats per minute. The piece is marked 'p' (piano) and 'pp' (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. The first system starts with a piano (p) marking. The second system has a piano (p) marking. The third system has a pianissimo (pp) marking. The fourth system has a piano (p) marking. The fifth system has a piano (p) marking. The score is divided into measures by vertical bar lines, and some measures contain asterisks (*).

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This page contains seven systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical elements such as notes, rests, and ornaments. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The second system features a treble staff with a series of eighth notes and a bass staff with a single note. The third system has a treble staff with a series of eighth notes and a bass staff with a single note. The fourth system has a treble staff with a series of eighth notes and a bass staff with a single note. The fifth system has a treble staff with a series of eighth notes and a bass staff with a single note. The sixth system has a treble staff with a series of eighth notes and a bass staff with a single note. The seventh system has a treble staff with a series of eighth notes and a bass staff with a single note. The notation includes various musical elements such as notes, rests, and ornaments. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The second system features a treble staff with a series of eighth notes and a bass staff with a single note. The third system has a treble staff with a series of eighth notes and a bass staff with a single note. The fourth system has a treble staff with a series of eighth notes and a bass staff with a single note. The fifth system has a treble staff with a series of eighth notes and a bass staff with a single note. The sixth system has a treble staff with a series of eighth notes and a bass staff with a single note. The seventh system has a treble staff with a series of eighth notes and a bass staff with a single note.

p

pp

dim.

23487

FOUR CONCERT PIECES FOR PIANO

By HOMER N. BARTLETT

Prelude in C minor The Approaching Storm

Homer N. Bartlett, Op. 230

Allegro agitato

Piano

f marc.

più animato

crac.

f marc.

crac.

f marc.

crac.

PRICE 50 CENTS

Copyright, 1911, by G. Schirmer

Gavotte concertante In Canon-form (Canone sciolto)

Homer N. Bartlett, Op. 246

Allegro, ma non troppo

Piano

mp

f marc.

crac.

f marc.

crac.

f marc.

crac.

f marc.

crac.

PRICE 75 CENTS

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Japanese Romance

Homer N. Bartlett, Op. 221, No. 2

Andante espressivo

Piano

p

f marc.

pp

mp rall.

din.

a tempo

più lento

f marc.

pp

mp

Tranquillo

mp rall.

din.

ten.

p

mp

rel.

PRICE 75 CENTS

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Japanese Revery

Homer N. Bartlett, Op. 221, No. 1

Theme

Andantino (M. M. J. us)

Piano

pp

f marc.

crac.

f marc.

crac.

f marc.

crac.

f marc.

crac.

PRICE 60 CENTS

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